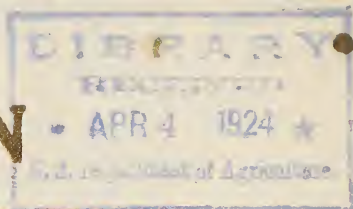


## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



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# **MOHICAN PEONY GARDENS**

**SINKING SPRING  
PENNSYLVANIA  
U. S. A.**

**AUGUST**  

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**1923**



# WE GROW PEONIES —NOTHING ELSE



THE QUEEN OF FLOWERS—THE  
FLOWER FOR THE MILLION AND  
THE MILLIONAIRE



## IMPORTANT

Do not order from this catalog unless it bears the  
date of the year in which you order.

Our annual catalog is issued  
every August and will  
be mailed on  
request.

AUGUST, 1923



## MOHICAN PEONY GARDENS

SINKING SPRING, PA., U. S. A.

DAVID STERNBERGH



*ABOUT 22 years ago Mr. William W. Kline, who founded the Mohican Peony Gardens, purchased a few peony roots for his garden. To his utter disappointment, these plants did not bloom for several years. Investigating, he was told by several peony growers that the peony seldom blooms the first year after transplanting. He experimented and found that this was true only because the plants were not well developed when sold; that larger plants would produce flowers in the spring following fall shipment.*

*Thus his business was founded with one primary object: to offer only those plants which had bloomed at least once in his own garden and could therefore reasonably be expected to bloom the first season after shipment.*

*His second resolve was to offer a limited number of the choicest and best peonies only, thus relieving the amateur of the task of selecting at random a list of peonies which might or might not be the best of their kind.*

*These worthy aims are being continued. When ordering from our stock you run no risk of selecting varieties which may fall below your expectations. Any one of our ninety varieties is sure to win your enthusiastic approval.*

## FOREWORD



WE have frequently called the attention of our customers to our careful selection of a list of varieties which we consider represents the choicest and best peonies in existence and includes all those which are indispensable to every peony collection. We do not intend this selection to reflect in any way on some of the very fine new introductions, but many of these are unusually high in price because of limited supply. We plan to add the best of such varieties when the relation of price to merit is more in accord with those we now offer. In thus waiting for prices to get down to reason we are, we believe, serving the best interests of our customers.

From our constant study of varieties we have this year chosen three to add to our list, replacing three listed last year. Two of these new flowers are singles—Clio, a rose pink, and Albiflora, a pure white—while the third is La Perle, a light pink, excellent for cutting. Nothing can better express our high opinion of them than their inclusion in our cherished list. Our stock of these new varieties is limited and those who wish to order them should place their orders promptly.





100 PLANTS OF *EDULIS SUPERBA*  
AWARDED FIRST PRIZE IN THE PEONY PHOTOGRAPH CONTEST  
SUBMITTED BY MRS. MORGAN S. ELMER, CENTRAL VALLEY, N. Y.



## Announcement of Awards

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THE photographs submitted in our second annual Peony Photograph Contest were quite as fine as last year and taxed our judges to the utmost in making their awards. The pictures were judged on quality and size of the flowers shown and beauty of arrangement either in the garden or as cut flowers. A number of beautiful photographs had to be discarded because they were not adapted to reproduction although in many such cases evidence of the fine quality of the flowers was unquestionable. We regret that the unusually late season prevented many of our northern friends from entering the contest this year and shall hope to hear from them doubly strong next year.

First prize was given to Mrs. Elmer who has so well pictured the decorative possibilities of a peony border. Second prize went to Mr. LeCron for an unusually artistic grouping of cut flowers. Third prize was awarded to Mr. Mengel for the best photograph of a single perfect blossom.

Many of our old friends will be glad to learn that Mr. William W. Kline, formerly owner of the Mohican Peony Gardens, served as one of the judges with Mr. Charles Muhlenberg of Reading, Pa., and Mr. Frank Darrah of Wyomissing, Pa., who gave their services last year. The interest and careful thought displayed by our judges in the selection of the prize winners is greatly appreciated.



A GROUP FROM OUR CHALLENGE COLLECTION  
AWARDED SECOND PRIZE IN THE PEONY PHOTOGRAPH CONTEST  
SUBMITTED BY MR. JAMES D. LECRON, DES MOINES, IOWA

# THE MODERN DOUBLE HERBACEOUS PEONY

(*Paeonia Herbacea Sinensis*)

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THE PEONY is crowned Queen of the whole realm of Flora. Allowing for due prejudice and enthusiasm on our part, it seems to us that this fact is beyond question or dispute. When we first ventured the assertion years ago in our annual catalog, we confess to some trepidation in doing so, lest in our zeal we should be taken to account by somebody, and be named either mad, or heretics, for daring to call the Peony "Queen of Flowers" over the Rose. But in a very few years the modern improved Peony has made such remarkable strides in public favor, and its truly regal magnificence is so much better understood and realized by the general public, that we believe today there are thousands of people who will agree with us when we say that there is no flower so well deserves the title of Queen.

It seems but yesterday that Peony enthusiasts, tho a merry little band, were few in numbers; but they were patient and they were wise, for they knew of the long years of patient labor of those men devoted to hybridizing and intercrossing, and the marvels that had been—and were being—wrought in Peony improvements, and that this flower would one day, in all its wealth of perfect loveliness, take its place as the Queen of Flowers. That time has now arrived, and while there are a few people here and there who have not yet been brought to the realization (because they have perhaps never seen the improved Peony) that the day of the old red "Piney" of childhood days is past, who that has looked upon the best of the glorious modern blooms will honestly compare them unfavorably to the loveliest Rose that ever bloomed in a professional's greenhouse?

In view, therefore, of the now generally and well understood merits of the Peony as it is today, we think that to attempt oratorical flights by way of eulogy would be superfluous in this edition of our annual catalog. We think it rather more necessary—as will appear further on—to call your attention to some details about the business end of the Peony—matters of vital importance to purchasers—which have long needed some expounding.

**Read Page 19 Before Ordering**



Therese  
AWARDED THIRD PRIZE IN THE PEONY PHOTOGRAPH CONTEST  
SUBMITTED BY MR. RALPH H. MENGEL, READING, PA.





PROMINENT British grower of Peonies has well said that "the Peony is the flower for the million and the millionaire." By this he probably meant that there is no flower that serves so well or is so extensively employed for glorious and imposing effects on the grounds and estates of the wealthy class, and at the same time is so well adapted to the modest garden, because the Peony is independent and vigorous, and takes care of itself.

Once planted, all is done; nothing more is required beyond perhaps a liberal dressing of bone-meal every fall, and each succeeding year adds to the size and beauty of the flowers. Consider these features: The Peony is as hardy as the oak—singularly free from diseases as well as insect pests of any sort. No dusting, spraying or hand-picking of worms. No roots to take up each fall, as with the dahlia. The foliage is rich and glossy and of a beautiful deep green color, thus rendering the plants very ornamental even when out of flower. All of the improved varieties are deliciously sweet-scented, and many surpass the rose and carnation in delicacy of fragrance. The flowers are of immense proportions, reaching in some instances the large size of seven to nine inches in diameter and five to six inches in depth. The range of color, too, is so varied that almost every tint of pink, red, and crimson is comprised in the list. Many of the varieties are as chaste, delicate and refined as the daintiest rose.

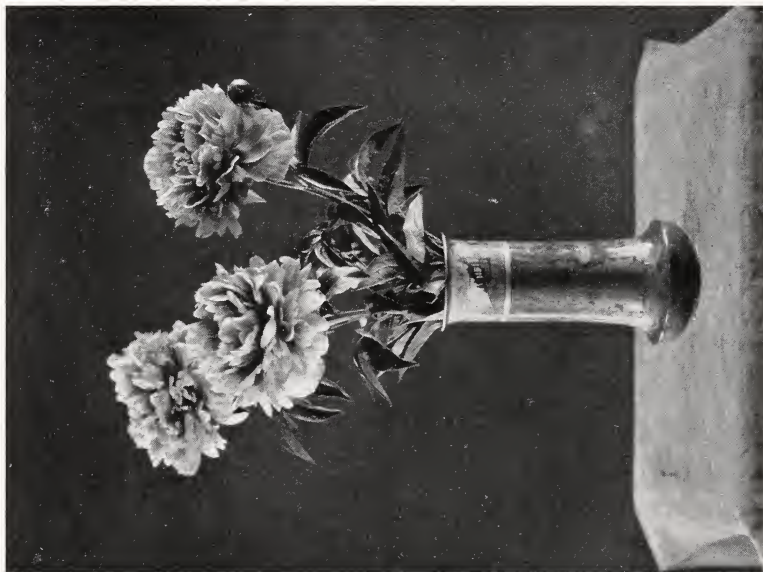
Now there are upwards of two thousand varieties of Peonies, and it is a fact—which no grower or nurseryman can honestly dispute—that hundreds of them are so nearly alike as to be practically identical. In any event, only an expert can distinguish the difference. If you send to certain worthy growers for a catalog or list you will be confronted with more or less accurate descriptions of perhaps from two to five hundred sorts. The average retail customer is confused and perplexed by this array. He wants a few of the very best—the newest and most desirable; perhaps a half dozen or a dozen and perhaps not even that many kinds, to plant either singly amongst his shrubs or to arrange in beds. He doesn't know which to choose. Each description in the big catalog seems to outdo the one just gone before. He plods on for awhile, then finally goes back to the head of the list and starts afresh.

With our catalog in hand he can safely order anything from this list with definite assurance that no mistake is being made. He cannot go wrong because the less desirable varieties are not there to confuse him. Thus an easy selection is made, the order is forwarded, the shipment of healthy roots, well packed, comes to him promptly. In the spring of the following year the plants are quick to flourish, giving the garden its first touch of spring coloring. His satisfaction is our success—his success, our satisfaction.

**Read Page 19 Before Ordering**



SARAH BERNHARDT  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MR. JAMES G. HAHN, LANCASTER, PA.



MONSIEUR KRELAGE  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MR. C. A. HAZELOW, JR., MILWAUKEE, WIS.



## Our List

Our list now consists of exactly ninety carefully selected sorts of Double Herbaceous Peonies. Frankly this number of varieties is in excess of the number that really should be offered to the general retail trade, unfamiliar as it is with Peony nomenclature and the many distinctions—often without difference. Every grower, if he wanted to be honest about it, would confirm this statement. But, all within the past few years, there has come into existence a steadily increasing number of Peony cranks; and we use this term in a complimentary sense, if we may so express it, certainly without disrespect, for we are members of the order ourselves. These customers demand the new and “rare” varieties and they will have them whether or not these new sorts actually surpass the older standard kinds.

We are, and have been, growing for years several hundred varieties. The number and character of the varieties in our fields had been constantly changing and shifting, as we have cast some out as not entirely worthy and tried the new ones as they came into general cultivation. We deem our ninety sorts the **CHOICEST AND BEST AND THE MOST DISTINCT OF THE MANY HUNDRED VARIETIES IN CULTIVATION**. The points constantly kept in mind in making the selection have been size, perfection of form, fragrance, vigor of bloom, lasting quality of cut flowers, and landscape effect. The entire range of form and color is covered absolutely, and all of the exquisite and really worthy new things of French and British production have been added. If you do not find listed in this booklet a variety you think ought to be there, it is because a better one has displaced it, or, for the reason that it is practically identical with one listed. For example: there is “Albatre.” We do not list it because it is absolutely identical with our “Avalanche.” Likewise, (as an instance in the case of the lower priced sorts) we do not offer “Delicatissima,” because we have been unable to observe any marked difference between it and “Floral Treasure.” We may add here that we do not offer Tree Peonies, Peonies of the *Officinalis* section, nor the single varieties. The first named is very hard to manage, slow of growth, and does not fully mature under ten years. The *Officinalis* sorts are also slow to increase and for several reasons are undesirable; while the single Peonies are in slight demand and rather unsatisfactory.

## Planting

The Peony is of such easy culture that there is little to be said by way of instructions as to planting, altho we send out a little book of instructions with every order. It is scarcely necessary to say, that Peonies respond nobly to liberal culture. Prepare your ground well, therefore, by

**Read Page 19 Before Ordering**



FELIX CROUSSE WITH 74 BLOSSOMS  
 AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MRS. WILLIAM VAN ALSTYNE, NORTH MANCHESTER, IND.

AWARDED ONE OF THE SEVEN PRIZES  
 SUBMITTED BY MRS. GEORGE E. DUNHAM, WHITESBORO, N. Y.

working up deep, rich soil with a good quantity of bonemeal incorporated and you will be well repaid by the increased size of fancy blooms and the general vigor of the plants. It is best to avoid the use of all animal fertilizer. The root should be set in the ground with the top-most "eyes" about three inches below the surface of the soil, and the ground well firmed around it—*using care not to damage the tender buds*. For permanent planting Peonies should be set from three to four feet apart each way, and left undisturbed indefinitely. When it is desired to intersperse Peonies among other hardy garden flowers, or at intervals along a border of shrubs, they should be planted in groups of from three to five, each group to be of one variety. In arranging a bed of Peonies of from fifteen to fifty roots—according to the space at command—we strongly urge the planting of one variety. For while sorts may be had that bloom, in theory, about the same time, the result is never satisfactory, for in fact they come straggling into bloom one after the other and the effect desired is never wholly gained. A bed of one fine sort is a magnificent sight.

### Time to Plant—Not in the Spring Season

It is a pity—for the sake of the Peony—that when the fall sets in the great majority of people forget about flowers and their gardens and turn to other things, for the fall season is the only season in which the Peony should be moved. We have discontinued spring shipments and supply roots only in the fall. To move Peonies at any other season than the months of September and October means a set-back from which the roots sometimes do not recover for two years. Most general nurserymen will supply Peonies at nearly any season of the year that they can be gotten out of the ground. But we are building up a reputation for fair dealing; that is to say, when we sell you Peonies we want them to start right in to "work" for you from the beginning, without a set-back through moving at the wrong season. We have faith that our methods will thus redound to our credit.

Carefully observant growers agree generally that, under normal conditions, the best time for moving Peonies is during the month of September and early October, since it is desirable that *some* root-growth be obtained after moving and before freezing weather sets in. Buds for the following season's bloom are fully ripened by the last week in August; the foliage still being green at this period being no indication whatever to the contrary. We begin digging on September 1st and continue to fill orders as late in the year as the ground remains open.

While our system of growing is such that we are able to fill the last order received with the same grade of stock with which we fill the very

**Read Page 19 Before Ordering**





JULES ELIE, FESTIVA, DUCEL, DUPONT & EDULIS  
AWARDED ONE OF THE SEVEN PRIZES  
SUBMITTED BY MISS AURA P. HENDRICKSON, NORTH EAST, PA.

first one in, yet it is a help to us—for several reasons—to have all orders in early. We ask, therefore, that customers send in their lists as soon after the receipt of this catalog as convenient.

## Purchase Your Peonies from TRUE Peony Specialists

In these days practically every one offering Peonies calls himself a "Peony Specialist." Those who grow "other things" besides Peonies—even the general nurserymen—are "Peony Specialists." The phrase is easy. But with us the Peony is the "whole thing." It has our undivided time and attention, devotion and study. We grow Peonies and nothing else. We are thus specialists in a sense which possesses legitimate value and significance, and the reasonableness of our suggestion, that you purchase your roots from **TRUE** specialists, becomes apparent. We have no slighting words to say about the many reliable firms of general nurserymen; but it seems a rational conclusion that concentration of effort—specializing—by an individual or firm, upon any one branch of horticulture, would be productive of the best results for intending purchasers. The argument applies in every field of human effort. It is especially applicable in Peony culture, for it may be said without reservation that Peony nomenclature is in the utmost confusion. Many listed varieties are spurious, and new and weird names are coined every season and applied to old varieties. The most charitable interpretation to be put upon this proceeding is, that it is done because the growers have lost track of things in their fields, and not because they want to lead the public to believe they are offering new varieties. Many of the varieties we offer are difficult to obtain *true* in any quantity, and much of our original stock of certain sorts was secured at very high prices, which we were willing to pay because we knew the stock to be correct. Even such well-known and distinct varieties as Festiva Maxima, Couronne d'Or, etc., are often spurious as received from supposedly responsible growers, and, as we indicate elsewhere, three inferior Peonies are being sent out in place of Eugene Verdier.

We have labored and studied, and spent years of time and a great deal of money to get our varieties true, and *we so guarantee them*; that is to say, while we are not infallible, and mistakes will very occasionally occur, such mistakes are always due to errors in labeling, or in shipping, and not to mistakes in our varieties. For, our fields are thoroly "rogued" from end to end, and we **KNOW** that *there is not a single wrong plant in our entire acreage of Peonies*. This, we rather think, cannot truthfully be said of any other commercial Peony plantation in this country.

**Read Page 19 Before Ordering**



PART OF OUR CHALLENGE COLLECTION  
AWARDED ONE OF THE SEVEN PRIZES  
SUBMITTED BY MR. W. F. CARTER, GARRETT PARK, MD.



## Size and Quality

The rapidly growing interest in the modern Peony—a popular interest which has attained such proportions that it is not out of harmony to speak of the situation as a “boom in Peonies,” has brought so prominently to the front the question of *size of roots sent out to customers*, that it is only second in importance to the question of *true stock*; that is, the securing of varieties true to name.

The question needs some expounding. Inasmuch as fair and honorable competition is desirable, it is to be regretted that some growers have obscured the situation by employing ambiguous terms in quoting size of roots. Thus the sizes named as “divisions,” “one-year,” “two-year,” “small,” “medium,” etc., are meaningless, unless the customer has a knowledge (perhaps from previous purchases) of that particular grower’s “version” of just what these terms mean.

Unlike many growers, we do not take up a more or less mature plant and divide it to the very limit of its endurance. Our divisions are always generous divisions, made with extraordinary care and skill. We do not ship such divisions but develop them in our gardens until they reach the Mohican standard of size. When our roots are shipped they are in the prime of condition for transplanting.

## Our Grade of Stock—Prices Should Not be Compared with Those of Other Growers’ One-Year Stock

Eliminating all this misleading, if not actually deceptive listing of “one-year” roots, “two-year” roots, etc., we quote but one grade of plants. Should you decide to favor us with your valued order, you will, we believe, be surprised at the quality of stock we send you. For we mean to continue our liberal policy, by reason of which our business has been doubled and doubled again in recent years. Our system of “dividing” and growing is such that we are able to send out plants that cannot fail to satisfy the most exacting buyer. The stock we deliver is heavy, vigorous, liberally grown quality stock that will—if properly planted—produce a *very* satisfactory amount of bloom the first year. It is the kind of stock which some “specialists” and nurserymen call “two-year” and even “three-year” plants, and send out as such—at corresponding prices.

In soliciting your valued patronage, therefore, we ask a careful consideration of the points we have made, especially in comparing our prices with those of other growers. We know that our rates, considering the grade of roots we offer, are, *to say the least*, as low as the same grade of TRUE stock can be had elsewhere.

**WE ARE STRICTLY RETAIL AND OUR PRICES NET AS QUOTED, EXCEPT THAT ON ALL ORDERS WE ALLOW THE FOLLOWING**

## DISCOUNTS

**BUT ONLY WHEN CASH ACCOMPANIES ORDER AND IN NO CASE ON THE COLLECTION OFFERINGS**

|   |         |
|---|---------|
| Orders amounting to \$15.00 .....       | 5% off  |
| "      "      " 30.00 .....             | 10% off |
| "      "      " 50.00 and upwards ..... | 15% off |

**Read Page 19 Before Ordering**



AWARDED ONE OF THE SEVEN PRIZES  
SUBMITTED BY MR. GLENWORTH STURGIS, PERTH AMBOY, N. J.

HONORABLE MENTION  
SUBMITTED BY MR. JAMES D. LECRON, DES MOINES, IA

## Please Read This Page Carefully Before Ordering

This catalog is for ordering in 1923 only. If not up to date  
SEND FOR OUR LATEST CATALOG and thus avoid delays.

USE THE ORDER BLANK—Write distinctly in the space  
provided for all necessary information.

REMITTANCE must be made payable to Mohican Peony  
Gardens and may be by check, bank draft, cash in registered  
letter or Express or Post Office money order on Sinking Spring,  
Pa. CANADIAN PATRONS must ascertain the correct  
amount of exchange and add it to their checks, or else remit by  
Postal money order or New York bank draft.

DISCOUNT is allowed according to the schedule on page 17  
IF FULL REMITTANCE ACCOMPANIES ORDER. When  
credit is asked and allowed no discount is granted.

TRANSPORTATION is always EXPRESS or FREIGHT—  
never Parcel Post. Years of experience have taught us that  
express is by far the most satisfactory means of transportation.  
Shipment will be made by freight only on special request.

Requests for separate shipments on one order cannot be  
granted, unless bulk requires the use of more than one shipping  
case.

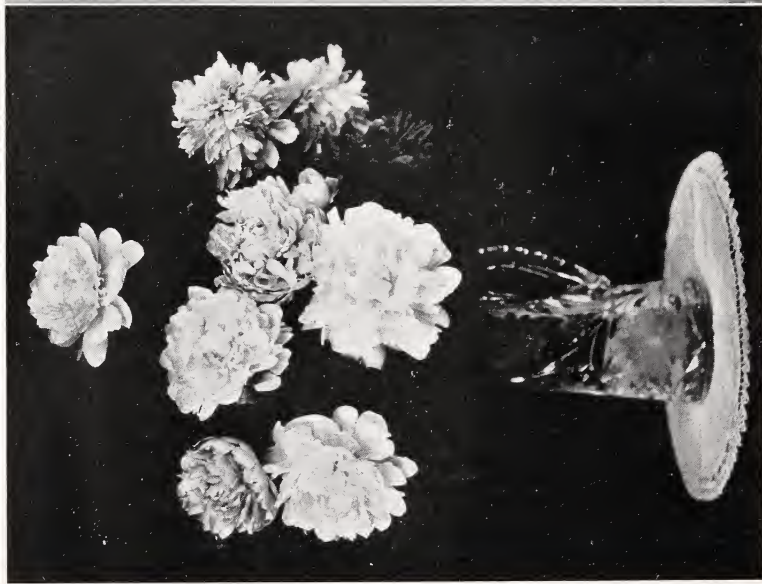
Positively no goods sent C. O. D.

No order accepted for less than FOUR DOLLARS (\$4.00).

### Financial References—

Sinking Spring Bank, Sinking Spring, Pa.  
Pennsylvania Trust Company, Reading, Pa.





BOUQUET FROM OUR CHALLENGE COLLECTION  
HONORABLE MENTION  
SUBMITTED BY MR. GLENWORTH STURGIS, PERTH AMBOY, N. J.



EUGENE VERDIER  
HONORABLE MENTION  
SUBMITTED BY MR. F. ROWLAND, ST. THOMAS, ONTARIO, CAN.

## SECOND ANNUAL PEONY PHOTOGRAPH CONTEST

The success of the PEONY PHOTOGRAPH CONTEST inaugurated in May, 1922, has proven so satisfactory that we take pleasure in announcing that it will be made an annual event. The prizes will be Mohican Peonies to be selected, in each case, by the successful contestants.

|                     |                                   |
|---------------------|-----------------------------------|
| First Prize:        | \$50.00 worth of Mohican Peonies. |
| Second Prize:       | 30.00 worth of Mohican Peonies.   |
| Third Prize:        | 15.00 worth of Mohican Peonies.   |
| Seven other prizes, | each valued at \$5.00.            |

### Terms of the Contest

Photographs submitted must be on brown gloss paper or, as second choice, black gloss paper.

Name and address must be plainly written in ink on the back of each photograph; also name of variety of Peony or Peonies shown.

The Peonies photographed must be grown from Mohican roots.

Pictures may be of gardens or of cut flowers.

There is no limit to size of photograph or number submitted by any one person.

Not more than one prize will be allotted to any one contestant.

Photographs must be in our hands by July first.

Any prints submitted may be used in our catalog.

All prize-winning pictures will be reproduced with the names and addresses of the successful contestants.

Prints will be returned only on request.

Send no letter—just the photographs.

Announcement of the awards of prizes will be made in our 1924 catalog.

Shipment of the prizes will be made the first week in September by *prepaid* express. Winners may select the Peonies they most desire and we will do our best to supply just what they may ask for.

**PLAN NOW TO HEAD THE LIST OF WINNERS**



FESTIVA MAXIMA  
HONORABLE MENTION

SUBMITTED BY MR. GEORGE C. HODGES, NEW HARTFORD, N. Y.



MARIE LEMOINE & EUGENE VERDIER  
HONORABLE MENTION

SUBMITTED BY MRS. FRANK PAGAN, WELLSBORO PA.



## OUR COLLECTIONS

The success of our "Challenge Collection" has been most gratifying. Originally planned for those who know little about Peonies and have not the time to study numerous catalogs, the collection has become popular with those who know Peonies well and who therefore recognize the merits of the choice varieties offered. They are selected because they are the very cream of our gardens, equal to or surpassing most other kinds in size, perfection of form, fragrance, vigor of bloom and in lasting qualities as cut flowers. They positively are NOT surplus stock such as is often featured in "collections."

Under *no circumstances* will we accept orders for the collection where any changes are requested. Additional varieties should be specified in the space provided on the order blank.

### LIST OF COLLECTIONS

|                                  | Challenge<br>Collection | Collection<br>No. Two | Collection<br>No. Three |
|----------------------------------|-------------------------|-----------------------|-------------------------|
| Albert Crousse .....             | \$1.00                  | \$1.00                | ...                     |
| Alexandriana .....               | .50                     | ...                   | ...                     |
| Alice de Julvécourt .....        | .50                     | .50                   | .50                     |
| Claire Dubois .....              | 1.00                    | ...                   | ...                     |
| Couronne d'Or .....              | .50                     | .50                   | ...                     |
| Edulis Superba .....             | .75                     | .75                   | .75                     |
| Engène Verdier .....             | 2.50                    | 2.50                  | ...                     |
| Felix Crousse .....              | 1.00                    | 1.00                  | 1.00                    |
| Festiva Maxima .....             | .75                     | .75                   | .75                     |
| Floral Treasure .....            | .50                     | .50                   | ...                     |
| Gloire de Charles Gombault ..... | 1.00                    | 1.00                  | ...                     |
| Jeanne d'Arc .....               | .50                     | ...                   | ...                     |
| Livingstone .....                | 1.00                    | ...                   | ...                     |
| Mme. Bucquet .....               | .75                     | ...                   | ...                     |
| Mme. de Vernéville .....         | .75                     | .75                   | .75                     |
| Mme. Ducl .....                  | .75                     | ...                   | ...                     |
| Mme. Emile Gallé .....           | 1.00                    | 1.00                  | 1.00                    |
| Mme. Forel .....                 | .75                     | ...                   | ...                     |
| Mme. Geissler .....              | 3.00                    | ...                   | ...                     |
| Marie Lemoine .....              | 1.00                    | 1.00                  | 1.00                    |
| Modeste Guérin .....             | 1.00                    | 1.00                  | 1.00                    |
| Monsieur Dupont .....            | .50                     | ...                   | ...                     |
| Monsieur Jules Elie .....        | 2.00                    | 2.00                  | ...                     |
| Souvenir de Bordeaux .....       | 1.00                    | ...                   | ...                     |
| Triomphe de Lille .....          | .75                     | .75                   | ...                     |
| Total .....                      | \$24.75                 | \$15.00               | \$6.75                  |
| <b>Collection Price .....</b>    | <b>\$20.00</b>          | <b>\$10.00</b>        | <b>\$5.00</b>           |



A MASS PLANTING  
HONORABLE MENTION  
SUBMITTED BY MRS. MORGAN S. ELMER, CENTRAL VALLEY, N. Y.

# Price List of Varieties

The name in parenthesis following the variety is that of the originator.

**ADOLPH ROUSSEAU.** Very large and purple garnet with metallic reflex. One of the darkest reds and the first of its color to bloom. Very distinct. **\$3.00.**

**AGNES MARY KELWAY (Kelway).** Large and superb Peony. Deep violet rose with a cream white collar. A free mid-season bloomer. A worthy novelty. **\$0.35.**

**ALBERT CROUSSE (Crousse).** One of the most striking, and perhaps the most distinct Peony in existence, there being nothing else of just the same form and character. Immense bloom, very full and compact; small, imbricated and very dense petalage from the outside to the very heart of the flower. Flesh pink, lightly reflected lilac, with center shaded clear pink. In color and form like an enormous pink carnation. Very sweet fragrance. Tall, erect in growth and a late bloomer. A superb and an extraordinary Peony. **\$1.00.**

**ALBIFLORA,** also known as "The Bride," and as "La Fiancée." (Dessert). A large, pure white single Peony with prominent golden stamens. Its fragrant flowers growing in clusters on strong, stiff stems and its beautiful foliage make it especially desirable for landscape effect. **\$2.50.**

**ALEXANDRIANA (Calot).** Very large and full double light pink with silver edges. An unusually strong grower, with great quantities of delightfully fragrant flowers on strong upright stems. A very fine early cut-flower sort. In spite of its comparatively low price, one of the most valuable Peonies we have. **\$0.50.**

**ALICE de JULVÉCOURT (Pele).** Magnificent, very double, perfectly built, fragrant flower; soft pink, delicately shaded rose and cream, with central petals beautifully edged purple. An exquisite combination of coloring not easily described. A very free and rather early bloomer. We consider this one of the very finest Peonies of the light varieties in cultivation. **\$1.00.**

**ASA GRAY (Crousse).** Immense massive and compact bloom; imbricated like a rose; very full and fine of form. Pink very delicately dotted with carmine. An imposing and extraordinary flower and very fragrant. **\$2.00.**

**AUGUSTE VILLAUME (Crousse).** Very large and full Peony-formed bloom, with closely set petals; deep pink fine, vigorous habit; late, splendid variety. **\$1.50.**

**AURORE (Dessert).** A rare French variety, difficult to obtain in this country. The fragrant cup-shaped flowers are of soft flesh-pink, with salmon yellow at the base. The prominent stamens add to the effect of sun-rise coloring. Late blooming variety. **\$1.00.**

**AVALANCHE (Crousse).** Large, glorious bloom of perfect form; fine, milk-white; creamy center, with a few ruby marks. Absolutely identical with Albatre. **\$1.00.**

**BARONESS SCHROEDER (Kelway).** Flesh changing to white, and a free, bloomer. Exceedingly rare. One of the finest old England has produced. **\$1.50.**

**BEAUTÉ FRANCAISE (Guerin).** Very pretty flower. Pale lilac-rose with cream-white collar; center flecked crimson. A very fragrant mid-season bloomer. **\$0.35.**

**BERNARD PALISSY (Crousse).** Compact, globular cup-shaped bloom. Delicate blush pink fading to nearly white. Free late bloomer, and surpassingly fragrant. A superb variety. **\$0.75.**

**BOULE de NEIGE (Calot).** Very large and compact cup-shaped flower. Sulphur-white, with central petals splashed with carmine. Fragrant, early mid-season. **\$0.50.**



- CANDIDISSIMA (Calot).** Very beautiful, large and full double rose-type. Guard petals creamy white, center sulphur-yellow, delicately tinted flesh with a light green heart. Very chaste and refined. Has true honey fragrance. Strong grower, free bloomer, with especially large flowers. **\$0.50.**
- CHARLES VERDIER (?).** Extremely large, solid rose-type bloom. Very dark sofferino with peculiar "ashy" reflex. Remarkably distinct variety. Wonderful fragrance, and a free, persistent season-after-season bloomer. The true variety has become very scarce. **\$1.00.**
- CLAIRE DUBOIS (Crousse).** One of the very largest Peonies in cultivation. Immense, solid, globular. Center very full, convex, and tufted; petals incurved and fringed. Exquisite clear, deep violet-rose with a satiny reflex. Very tall and a late bloomer. A superb impressive flower. **\$1.00.**
- CLIO (Peterson).** Large, early, single, rose-pink. The strong, well-formed plants with flowers in clusters are very decorative. **\$1.50.**
- CONSTANT DEVRED (Calot).** Large full compact flower; striking shade of violet. An effective landscape sort and very lovely as a cut flower. Late. **\$1.00.**
- COQUELIN (Dessert).** One of the very earliest blooming varieties. The large cup-shaped bloom of the semi-double type has imbricated petals of a brilliant tyrian-rose tipped with silver. A very rare and beautiful type. **\$1.00.**
- COURONNE D'OR (Calot).** A late, exceedingly fragrant, ball-shaped bloom. Snowy white with yellowish reflex and carmine edges on center petals. Incomparably lovely and one of the very choicest and best Peonies in cultivation. **\$0.75.**
- DOCTEUR BRETONNEAU (Guerin).** Large, compact, rose type. Guard petals pale lilac, center milk-white shaded amber, sometimes salmon. Fragrant. Blooms freely. **\$0.25.**
- DORCHESTER (Richardson).** Beautiful and delicate salmon flesh; a well-built and striking variety. Rather a dwarf grower, but blooms come on strong, upright stems. Very late, coming in after most other varieties have passed. **\$0.75.**
- DUCHESSE de NEMOURS (Calot).** Very large and full cup-shaped bloom. Sulphur-white with greenish reflex. Exquisite in the bud. A vigorous, free, early bloomer, delightfully fragrant, and a fine cut flower sort. **\$0.75.**
- DUKE OF WELLINGTON (Calot).** A rather late sulphur-white bloom and fragrant. It is a good keeper and highly esteemed by florists for that reason. **\$0.75.**
- EDULIS SUPERBA (Lemon).** Very beautiful, large, full, and well-formed bloom, with good culture measuring from seven to eight inches across. Brilliant violaceous pink with silvery reflex. A vigorous grower producing quantities of very fragrant flowers on strong stems. Because of its extreme earliness—rarely failing to be ready on Memorial Day,—together with its general superior merit, this is really one of the most valuable Peonies we possess. Its low price is due to the fact that there is considerable stock of it in existence. **\$0.75.**
- EMPEROR NICOLAS (Crousse).** Large, ball-shaped bloom. Tufted center. Color, brilliant amaranth with purple reflex. Very effective. One of the best reds, **\$0.50.**
- EUGENE REIGNOUX (Dessert).** Very rare, early blooming type. The large cup-shaped flowers are a brilliant carmine shading to purplish pink at the base of the petals. **\$2.00.**
- EUGENE VERDIER (Calot. NOT the Dessert variety).** Very large, compact, globular bloom of blush-pink, deeper toward the center. Vigorous, profuse and early bloomer; delicately fragrant. Excellent for cutting. **\$2.50.**
- FELIX CROUSSE (Crousse).** Enormous, massive, compact, and typical bomb-shaped red, with ruby-flamed center. Fairly dazzling in the brilliancy of its distinct color, it is in fact, the greatest red Peony in cultivation, and

should be included in every collection. Free mid-season bloomer, and quite fragrant. Very similar but decidedly superior to Augustin d'Hour, which variety we do not offer for that reason. **\$1.00.**

**FESTIVA MAXIMA (Mieliez).** Very large and full, pure white flower, with few center petals tipped with blood-red spots. A vigorous grower, with massive foliage and long stiff stems. Fragrant, early and free bloomer. **\$0.75.**

**FLORAL TREASURE (Rosenfield).** An American production of very great merit, and a splendid "hemisphere of fragrance." Very large showy pale lilac-rose, on long, strong stems. A vigorous plant, a wonderful late mid-season bloomer, an altogether ideal cut-flower variety. Very similar, but nevertheless superior to "Delicatissima" which we do not offer. **\$0.50.**

**GENERAL BERTRAND (Guerin).** Large, compact, globular. Beautiful shade of pink. Fragrant. Early mid-season. Has been confused by some growers with Modeste Guerin, but is totally unlike that variety. **\$0.50.**

**GERMAINE BIGOT (Dessert).** One of Dessert's finest triumphs. Very large compact blooms; color pale lilac-rose; guards splashed with crimson. Free bloomer, borne in clusters. **\$1.50.**

**GLORIE De CHARLES GOMBAULT (Gombault).** This Peony is distinctly first and foremost of the multicolor varieties. It easily surpasses them all, and standing upon its own merits we consider it one of the most strikingly beautiful varieties on our list. Large, globular flowers, extra dense and compact. Deep fleshy pink collar; narrower center petals of salmon and apricot touched here and there with bright carmine. Fragrant mid-season bloomer on extra long stout stems. Ideal for cut flowers. "Simply delicious" is the way a visitor to our grounds described this variety. **\$1.00.**

**GRANDIFLORA (Richardson).** Exquisite flesh pink, with somewhat lighter shades in center. One of the very largest Peonies, and the latest pink to bloom. Fragrant. **\$1.50.**

**GRANDIFLORA NIVEA PLENA (Lemon).** A very early and superb Peony. Large and full; pure white collar; center, shaded salmon and sulphur. Fine. **\$0.75.**

**JEANNE D'ARC (Calot).** A glorious flower,—a very "splendor of fragrant loveliness," very similar to "Golden Harvest," but larger, and finer, for which reason we no longer offer that variety. Collar, cream white, shaded with sulphur. Guards, pale lilac-rose, and full high brilliant pink center, with occasional carmine spots. Exquisite, and with the exception of "Gloire de Charles Gombault," the very finest tri-color yet produced. Free mid-season bloomer. **\$0.50.**

**KARL ROSENFELD (Rosenfield).** Very large, compact semi-rose type of a rich velvety crimson. A brilliant and striking flower. **\$3.00.**

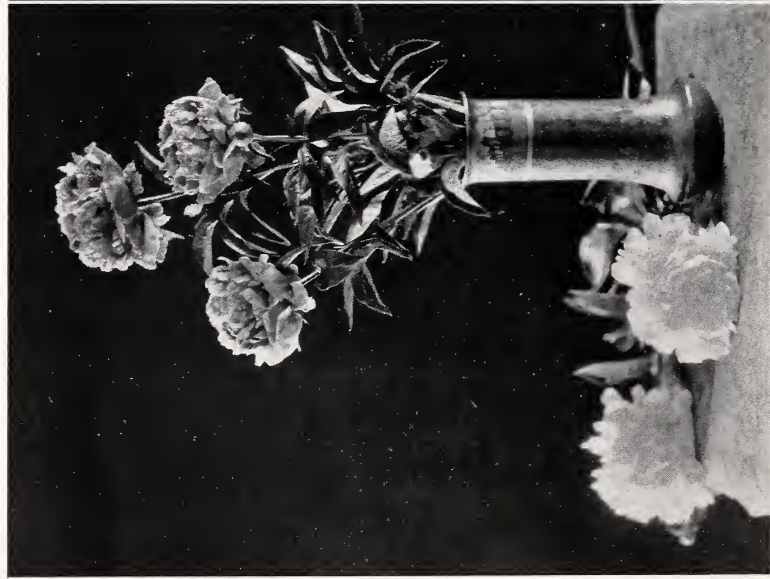
**LAFAYETTE (Dessert).** Beautiful fringed variety, especially fine for cutting, the blooms lasting fully two weeks. The flowers are large and exquisitely unique coloring, salmon pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Mid-season. **\$2.00.**

**LAMARTINE (Calot).** Enormous compact bloom. Pale lilac rose. Very delightful spicy fragrance. Free mid-season bloomer. Formerly known as Gigantea. **\$2.00.**

**LA PERLE (Crousse).** Blush white, tinted with lilac-pink at the edges of the petals. A fragrant, late variety of the rose type. Blooms freely. **\$2.00.**

**LA ROSIÈRE (Crousse).** Large, compact, globular flower, with broad, imbricated petals; straw-yellow at center with yellowish-white border. In form and effect resembles an enormous tea rose. A beautiful and valuable variety. **\$1.50.**

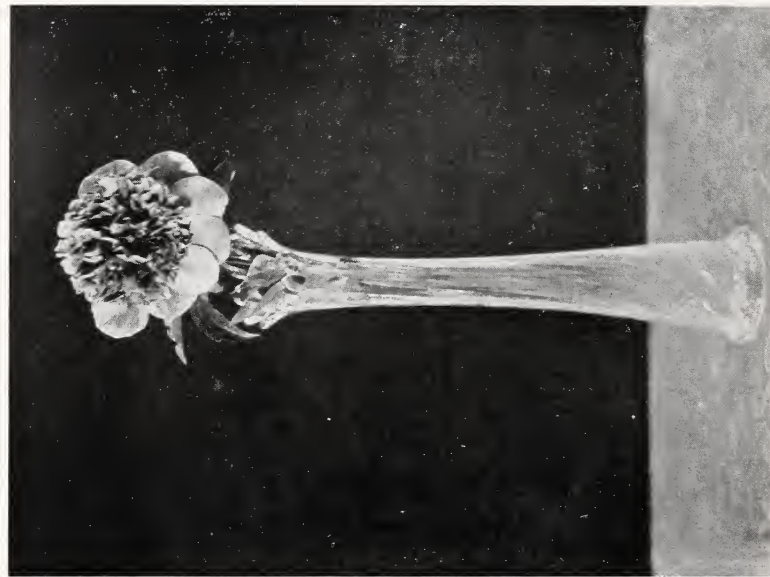
**LA TENDRESSE (Crousse).** Very full, immense flowers with thick, wax-like petals. Color is creamy-white, changing to pure white flecked with crimson. Very fragrant, blooming early in clusters. **\$1.00.**



FESTIVA MAXIMA & MONSIEUR KRELAGE

HONORABLE MENTION

SUBMITTED BY MR. C. A. HAZELOW, JR., MILWAUKEE, WIS.



FELIX CROUSSE

HONORABLE MENTION

SUBMITTED BY MR. C. A. HAZELOW, JR., MILWAUKEE, WIS.



**LA TULIPE (Calot).** Large bloom on long stiff stems. Rose fading to a creamy-white with carmine stripes giving the flower a distinct tulip-like effect. Very fragrant and floriferous. Late mid-season. **\$0.50.**

**LIVINGSTONE (Crousse).** Enormous, very massive, imbricated and compact bloom. Pale lilac-rose with silver tips; center petals flecked with carmine. A vigorous grower and one of the latest to bloom. Long strong stems. Exquisite in the bud, and a great keeper, but lacking in fragrance. Peony of the highest class. Unquestionably one of the finest and most valuable sorts in cultivation. **\$1.00.**

**MADAME AUGUSTE DESSERT (Dessert).** Large, imbricated cup-shaped flower, perfect in form with rounded petals of a glossy flesh color tinged with clear carmine; center flecked with crimson. An extra fine variety with beautiful flesh coloring. Blooms freely in early mid-season. **\$1.50.**

**MADAME BUCQUET (Dessert).** A magnificent flower—a striking and remarkable dark Peony, and one of the best of the black sorts. Velvety black amaranth with garnet reflections. Medium in size, fragrant, strong grower, and free bloomer. Indispensable. **\$0.75.**

**MADAM CALOT (Millez).** Large, well-built rose-type flower. Pale pink with darker center and collar tinted silver. Fragrant, early mid-season. **\$0.75.**

**MADAME CAMILLE BANCEL (Crousse).** Large bomb-shape flower of the rose-type. Uniform, glossy lilac-pink, with brighter reflex and salmon shadings. A late bloomer, beautiful and distinctive. **\$0.75.**

**MADAM CHAUMY (Calot).** Large, full and compact true rose-type bloom. Pale lilac rose with silvery reflex and occasional carmine markings. A fine late very beautiful variety and a free bloomer. **\$0.50.**

**MADAME CROUSSE (Calot).** Enormous, very double, late-blooming pure white, slightly edged in center with carmine. Very fragrant and one of the best whites we have for cut flowers. **\$0.75.**

**MADAM de GALHAU (Crousse).** This is perhaps the loveliest of the late bloomers. The flower is large, full and fragrant, with soft glossy, flesh-pink petals, bordered with silvery-pink. Blooms freely. **\$0.75.**

**MADAM de VATRY (Guerin).** Splendid cut-flower variety and a fine bedding sort. Very large, finely-formed bloom. Guard-petals, clear flesh; center, sulphur-white with carmine stripes. Fragrant. Mid-season. **\$0.50.**

**MADAM de VERNEVILLE (Crousse).** Very large, exquisitely beautiful, imbricated, bomb-shaped white. The guard petals are pure paper-white and very broad, folding over the flower; center daintily suffused with blush and cream, and tipped carmine. The whole flower heavy and compact. Strong grower, a free bloomer, and early with a delightful sweet rose-like fragrance. A superb and remarkable bloom. **\$0.75.**

**MADAM DUCEL (Mechin).** Enormous, globular and compact bloom. Literally packed with petals, which are somewhat incurved like chrysanthemums. A striking, brilliant shade of pink with silvery reflex. Holds its form and color to the end. Considered by many the very finest formed pink in existence. A magnificent cut-flower variety and wonderfully effective for landscape work. Stands among the very first on our "challenge list." Fragrant and early. **\$0.75.**

**MADAM EMILE GALLÉ (Crousse).** Large, cup-shaped, and imbricated bloom. Exquisite shade of soft lilac, with milk-white center which slowly changes to pronounced cream-color. A refined and rarely beautiful flower not easy to describe. A free bloomer and rather late. **\$1.00.**

**MADAM EMILE LEMOINE (Lemoine).** Enormous and superb flower; soft pinkish-white with fleshy center. Exceedingly rare. **\$1.50.**

**MADAM FOREL (Crousse).** Immense, compact, ball-shaped bloom of striking effect. Clear deep rose of an unvarying color. Strong stems, very fragrant and rather late. In every way, one of the best sorts in the catalog. **\$0.50.**

- MADAM FOULD (Crousse)**, Very full compact flower, Outer petals milk white, center tinted lilac flecked with crimson. Fine form and build; fragrant and the very latest white to bloom and very valuable for that reason. **\$0.75.**
- MADAM GEISSLER (Crousse)**, One of the very largest Peonies in existence; very double, globular. Color a glossy silver rose, shading to Bengal rose at base of petals. Delicious and distinct fragrance. An abundant mid-season bloomer, heavy and perfect flowers coming even on the youngest plants. An ideal keeper, one of the best for cut flowers. True stock of this variety is very scarce. **\$3.00.**
- MADemoiselle RENÉE DESSERT (Mechin)**, Immense flowers in clusters; a superb shade of lilac, with violaceous reflex. Very attractive. **\$0.75.**
- MADemoiselle ROUSSEAU (Crousse)**, Large full flower with milk-white guard petals and pinkish center. Free mid-season bloomer. A worthy sort. **\$1.00.**
- MARCELLE DESSERT (Dessert)**, Immense flowers of perfect form with the exquisite fragrance of a tea rose. The color is a glossy milk-white, splashed with lilac and with occasional crimson flecks in the center. Especially fine foliage. Very desirable. **\$4.00.**
- MARECHAL VAILLANT (Calot)**, Extremely large, full, solid flower. One of the most effective purplish reds we have, and one of the latest to bloom. **\$0.75.**
- MARIE CROUSSE (Crousse)**, Exquisite, large globular flower; very full. Soft, salmon-pink, shaded with glossy lilac. Tall, erect and strong grower—free bloomer. Mid-season. **\$4.00.**
- MARIE LEMOINE (Calot)**, This is the absolutely indispensable Peony to any collection, large or small. Exquisitely beautiful, enormous, massive and solid ivory-white, deepening to chamois toward center, and very occasionally tipped with carmine. Invariably a six to seven inch flower, even under indifferent cultivation. Fragrant, and a free bloomer on extra stiff erect stems, it is the very latest white to bloom, and particularly valuable for that reason. A magnificent variety, but so slow to increase, that the genuine thing is still very rare altho it is offered everywhere, and at all sorts of prices. **\$1.00.**
- MARGUERITE GERARD (Crousse)**, Compact, semi-rose type developing into a crown with stamens. Broad flesh-colored petals, changing to soft fleshy-white. Creamy-white center. Exquisite free-flowering Peony and very rare. **\$1.00.**
- MATHILDE de ROSENECK (Crousse)**, Late, double ball-shaped flower. Soft, flesh-pink, shading deeper to center, with reflections of chamois. Petals bordered with silver and some narrow carmine edgings. Very distinct. **\$0.75.**
- MEISSONIER (Crousse)**, Large brilliantly-effective, bomb-shaped, purple-red. Fragrant mid-season. A very fine dark Peony, but a little weak in stem. **\$0.50.**
- MILTON HILL (Richardson)**, Of great size, densely compact and crowded with petals of the finest texture. An exquisite "sea-shell" pink. A late bloomer, and undoubtedly one of Richardson's best productions. **\$4.00.**
- MODÈLE de PERFECTION (Crousse)**, This is one of the late bloomers and very fragrant. Color clear flesh-pink, marked with bright rose and bordered with silvery rose; large guard-petals forming high globular buds. **\$0.75.**
- MODESTE GUERIN (Guerin)**, One of the loveliest of them all, and of great all-around merit. Very large, full and compact. Superb deep solid rose. Very free-flowering and fragrant. Exceptionally rigid stems, and very distinct foliage. The true sort is unmistakably distinct, and it is rather remarkable that it should be spuriously offered, as it is, by certain other growers. **\$1.00.**
- MONSIEUR BOUCHARLATAINE (Calot)**, Enormous full globular bloom. Bright rosy lilac with silver reflections. Fragrant. Mid-season. Beautiful. **\$0.50.**
- MONSIEUR DUPONT (Calot)**, Immense milk-white beautifully built flower. Central petals tipped with bright carmine, and a few golden stamens dis-

cern'ble at their base. An exceedingly fragrant, free-blooming, late mid-season variety, coming on long stiff upright stems. One of the best whites we have for cutting. A rich and rarely beautiful flower. **\$0.75.**

**MONSIEUR JULES ELIE (Crousse).** Immense globular, very full, double, imbricated bloom on very heavy stems; petalage broad and over-lapping, forming one of the most perfect specimens imaginable: color, an ideal glossy flesh-pink, shading to deeper rose at the base and the entire blooms covered with a silvery reflex. A vigorous grower, free bloomer, very fragrant. Scarcely rivaled, either for cut-flower or landscape work. **\$2.00.**

**MONSIEUR MARTIN CAHUZAC (Dessert).** The darkest Peony in existence; almost black; brilliant black maroon with metallic reflex. Large flower of fine form; rounded petals; plant of erect and ideal habits; extraordinary flower and very difficult to obtain. **\$5.00.**

**CCTAVIE DEMAY (Calot).** Large and well-built flower. Light shell pink, with a few carmine stripes in center and a large guard. Early and fragrant. **\$1.00.**

**PETITE RENEE (Dessert).** Large blooms in clusters. Collar of very broad petals, clear, carmine-purple; center petals narrow, clear, carmine-striped white. Striking, distinct and showy variety; and very scarce. **\$0.75.**

**PIERRE DUCHARTRE (Crousse).** This is one of the latest bloomers. The flowers are very large and compact with an exquisite fragrance. In color they are a lovely light lilac-pink with a silvery reflex. **\$1.00.**

**SARAH BERNHARDT (Lemoine).** Semi-rose type, late mid-season. Large beautifully formed flowers of a soft, even shade of apple-blossom pink. Blooms abundantly in clusters and has a delicious penetrating fragrance. **\$6.00.**

**SIMONNE CHEVALIER (Dessert).** Very large, globular flower. Guards are of a delicate silvery-pink; petals in center are narrow and soft salmon-pink, glazed with lilac. No purple tones. The large fragrant blooms grow in clusters. Especially attractive for cutting. A rare and distinct variety. **\$1.00.**

**SOLFATARE (Calot).** Large, full and fragrant bloom. White guard petals, center narrow and sulphur-yellow. Quite distinct. Mid-season. **\$0.75.**

**SOUVENIR de L'EXPOSITION de BORDEAUX (Dessert).** Medium-sized, globular, bomb-shaped; very round and full, and of an extraordinary color; a bluish violet, or wine color that does not fade out under the most glaring sun. We consider this one of the most distinct and remarkable Peonies that has yet been introduced. There is nothing else just like it in color and it should be included in every collection. Rare, and difficult to obtain true. **\$1.00.**

**SOUVENIR de L'EXPOSITION UNIVERSELLE (Calot).** A very fragrant, full, clear cherry, with silvery reflex, strong grower and free bloomer. Extra fine. **\$1.00.**

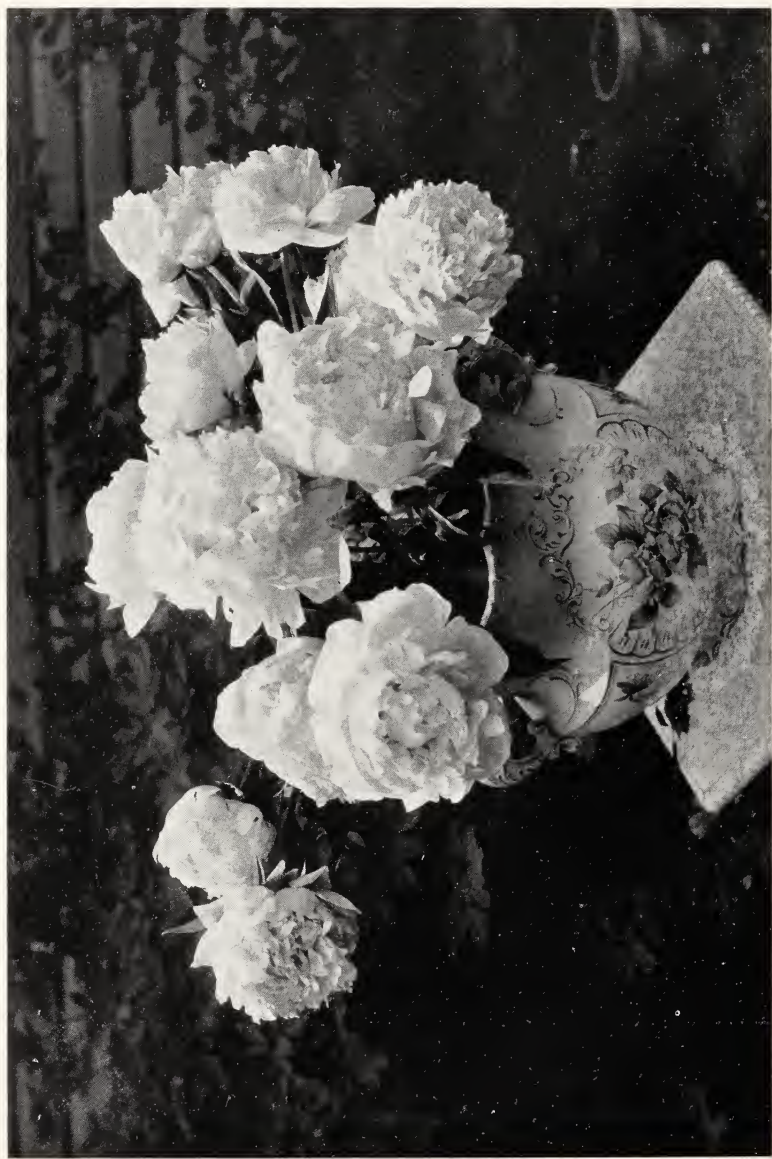
**THERÈSE (Dessert).** Exquisite and very rare sort of recent production. Large, cup-shaped, imbricated flower; glossy flesh color, delicately shaded with pink. Blooms in clusters. The Queen of Peonies. **\$6.00.**

**TRIOMPHE de L'EXPOSITION de LILLE (Calot).** Large and compact flower of striking double-crown type. Uniform broad petals of pale rose-pink splashed with violet-rose; guard nearly white. Very strong vigorous grower and a free bloomer. Unusually fragrant. Should be in every collection. **\$0.75.**

**UMBELLATA ROSEA (Unknown).** The very earliest Peony and therefore an excellent Memorial Day sort. Large blooms on long stems; fine bud and vigorous habit. Guards, an attractive pink; center, creamy-white with salmon tuft. **\$0.75.**

**VAN DYCK (Crousse).** Loose, bomb-shaped flower of unusually fine pink without a trace of purple. Guard petals are lilac-rose; inside shaded salmon-rose flecked with crimson. Tall stiff stems. A fragrant, free bloomer. **\$0.75.**

**VIRGO MARIA (Calot).** Immaculate white flower; the one absolutely pure paper-white without markings. Inexpressibly lovely, delicate and refined. Fragrant. Late. The genuine variety is very rare. **\$0.75.**



EUGENE VERDIER  
HONORABLE MENTION  
SUBMITTED BY MRS. WILLIAM VAN ALSTYNE, NORTH MANCHESTER, IND.



# ORDER

## To Mohican Peony Gardens

SINKING SPRING, PA.

Date \_\_\_\_\_ 1923

Enclosed find \$\_\_\_\_\_ (Check Money Order Exp. Order) for which you will please forward by Express (Freight) at the proper planting season, the appended list of Peonies.

Ship to (Name) \_\_\_\_\_

Street and No. \_\_\_\_\_

City or Town (Post Office) \_\_\_\_\_

State \_\_\_\_\_

Express or Freight Address (Mention only if different from P.O.) \_\_\_\_\_

| Quantity     | NAME OF PEONY                | Each         | Total            |
|--------------|------------------------------|--------------|------------------|
| .....        | Collection No. 1, 25 Roots   | .....\$20.00 | .....            |
| .....        | Collection No. 2, 15 Roots   | .....10.00   | .....            |
| .....        | Collection No. 3, 10 Roots   | .....5.00    | .....            |
| .....        | Adolphe Rousseau             | 3.00         | .....            |
| .....        | Agnes Mary Kelway            | .35          | .....            |
| .....        | Albert Crousse ‡, °          | 1.00         | .....            |
| .....        | Alexandriana ‡               | .50          | .....            |
| .....        | Alice de Julvécourt ‡, *     | 1.00         | .....            |
| .....        | Asa Gray                     | 2.00         | .....            |
| .....        | Albiflora                    | 2.50         | .....            |
| .....        | Auguste Villaume             | 1.00         | .....            |
| .....        | Aurore                       | 1.00         | .....            |
| .....        | Avalanche                    | 1.00         | .....            |
| .....        | Baroness Schroeder           | 1.50         | .....            |
| .....        | Beauté Française             | .35          | .....            |
| .....        | Bernard Palissy              | .75          | .....            |
| .....        | Boule de Neige               | .50          | .....            |
| .....        | Candidissima                 | .50          | .....            |
| .....        | Charles Verdier              | 1.00         | .....            |
| .....        | Claire Dubois ‡              | 1.00         | .....            |
| .....        | Clio                         | 1.50         | .....            |
| .....        | Constant Devred              | 1.00         | .....            |
| .....        | Coquelin                     | 1.00         | .....            |
| .....        | Couronne d'Or ‡, *           | .75          | .....            |
| .....        | Docteur Bretonneau           | .35          | .....            |
| .....        | Dorchester                   | .75          | .....            |
| .....        | Duchesse de Nemours          | .75          | .....            |
| .....        | Duke of Wellington           | .75          | .....            |
| .....        | Edulis Superba ‡, *, °       | .75          | .....            |
| .....        | Emperor Nicholas             | .50          | .....            |
| .....        | Eugène Reignoux              | 2.00         | .....            |
| .....        | Eugène Verdier ‡, *          | 2.50         | .....            |
| .....        | Felix Crousse ‡, *, °        | 1.00         | .....            |
| .....        | Festiva Maxima ‡, *, °       | .75          | .....            |
| .....        | Floral Treasure ‡, *, °      | .50          | .....            |
| .....        | General Bertrand             | .50          | .....            |
| .....        | Germaine Bigot               | 1.50         | .....            |
| .....        | Glorie de Charles Gombault ‡ | 1.00         | .....            |
| .....        | Grandiflora                  | 1.50         | .....            |
| .....        | Grandiflora Nivea Plena      | .75          | .....            |
| Forward..... |                              |              | .....            |
| DO NOT       | WRITE IN THIS SPACE P.       | C.           | SH. .... No..... |

NOTE—‡, \*, ° denotes inclusion in collections 1, 2, 3.

| Quantity | NAME OF PEONY  | Each | Total |
|----------|--|------|-------|
|          | Brought forward .....                                  |      |       |
|          | Jeanne d'Arc †, *, ° .....                             | .50  |       |
|          | Karl Rosenfield .....                                  | 3.00 |       |
|          | Lafayette .....  | 2.00 |       |
|          | Lamartine .....  | 2.00 |       |
|          | La Perle .....   | 2.00 |       |
|          | La Rosière .....                                       | 1.50 |       |
|          | La Tendresse .....                                     | 1.00 |       |
|          | La Tulipe .....  | .50  |       |
|          | Livingstone † .....                                    | 1.00 |       |
|          | Mme. Auguste Dessert .....                             | 1.50 |       |
|          | Mms. Bucquet † .....                                   | .75  |       |
|          | Mme. Calot .....                                       | .75  |       |
|          | Mme. Camille Bancel .....                              | .75  |       |
|          | Mme. Chaumy .....                                      | .50  |       |
|          | Mme. Crousse .....                                     | .75  |       |
|          | Mme. Dnel † .....                                      | .75  |       |
|          | Mme. de Galhau .....                                   | .75  |       |
|          | Mme. de Vatry .....                                    | .50  |       |
|          | Mme. de Vernéville †, *, ° .....                       | .75  |       |
|          | Mme. Emile Gallé † .....                               | 1.00 |       |
|          | Mme. Emile Lemoine .....                               | 1.50 |       |
|          | Mme. Forel †, *, ° .....                               | .50  |       |
|          | Mme. Fould .....                                       | .75  |       |
|          | Mme. Geissler † .....                                  | 3.00 |       |
|          | Mlle. Renée Dessert .....                              | .75  |       |
|          | Mlle. Rousseau .....                                   | 1.00 |       |
|          | Marcelle Dessert .....                                 | 4.00 |       |
|          | Marechal Vaillant .....                                | .75  |       |
|          | Marie Crousse .....                                    | 4.00 |       |
|          | Marie Lemoine †, *, ° .....                            | 1.00 |       |
|          | Marguerite Gerard .....                                | 1.00 |       |
|          | Matilde de Roseneck .....                              | .75  |       |
|          | Meissonier .....                                       | .50  |       |
|          | Milton Hill .....                                      | 4.00 |       |
|          | Modèle de Perfection .....                             | .75  |       |
|          | Modeste Guérin †, *, ° .....                           | 1.00 |       |
|          | Mons. Boucharlatainé .....                             | .50  |       |
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